

for Majors in the Department of Communications

EN 111 (3) First-Year Composition I (H)

EN 112 (3) First-Year Composition II (H)

COM 201 (3) Fundamentals of Speech (H)

AR 170 (3) Art Appreciation

CAT 210 (3) Theatre Appreciation

AR 281 (3) Art History Survey I*

EN 255 (3) Creative Writing Appreciation

AR 282 (3) Art History Survey II*

MU 222 (3) Music Appreciation (H)

CAT 133 (3) Cinema Appreciation*

MU 244 (3) Survey of Music Literature*

3 semester hours selected from the following literature courses:

EN 211 (3) Survey of British Literature (H)

EN 222 (3) American Lit. Whitman to Present (H)

EN 212 (3) Survey of British Literature (H)

EN 231 (3) Literature of the World I (H)

EN 221 (3) American Lit. through Whitman (H)

EN 232 (3) Literature of the World II (H)

3 semester hours selected from the following humanities courses if a second literature course is not taken:

FL 100 (3) Introduction to Language*

PHL 205 (3) Ethics

FR 101 (3) Introductory French

PHL 250 (3) Business Ethics

FR 102 (3) Introductory French

RE 111 (3) World Religions

FR 201 (3) Intermediate French

RE 221 (3) Old Testament Introduction

FR 202 (3) Intermediate French

RE 231 (3) New Testament Introduction

GR 101 (3) Introductory German

SP 101 (3) Introductory Spanish

GR 102 (3) Introductory German

SP 102 (3) Introductory Spanish

GR 201 (3) Intermediate German

SP 201 (3) Intermediate Spanish

GR 202 (3) Intermediate German

SP 202 (3) Intermediate Spanish

PHL 201 (3) Introduction to Philosophy (H)

AREA (B) 2 NATURAL SCIENCES & PHYSICS COURSES (3 semester hours)



CHECK LIST

[Redacted]

PIN:

ID:

DATE:

TRANSFER?

EXPECTED GRADUATION

[Redacted]

[Redacted]

HOURS

Course: Sem: Grade:
 Course: Sem: Grade:
 Course: Sem: Grade:
 Course: Sem: Grade:

Total AS/LA hours should be 53 when complete.

AS/LA TOTAL

Course: Sem: Grade:
 Course: Sem: Grade:
 Course: Sem: Grade:

AREAS I-V TOT.

MASS COMMUNICATION CORE: 20-22 HOURS

COM 205 (3) Communication in a Global Age Sem: Grade:
 COM 215 (3) Media Writing Sem: Grade:
 COM 243 (3) Aural/Visual Production Sem: Grade:
 COM 303W (3) Comm. Research Methods Sem: Grade:
 COM 314 (3) Communication Theory Sem: Grade:
 COM 400W (3) Communication Law & Ethics Sem: Grade:
 COM 420 (1) Communication Capstone Sem: Grade:
 COM 499 (1-3) Internship Sem: Grade:

TOTAL

PUBLIC RELATIONS REQUIREMENTS: 24 HOURS

COM 230 (3) Foundations of Public Relations Sem: Grade:
 COM 374 (3) Public Relations Cases Sem: Grade:
 COM 390 (3) Public Relations Writing Sem: Grade:
 COM 410 (3) Layout & Design I Sem: Grade:
 COM 411 (3) Layout & Design II Sem: Grade:
 COM 442 (3) Public Relations Campaigns Sem: Grade:

COM 475 (3) Crisis Management & Community Relations Sem: Grade:
 COM 485 (3) Agency Public Relations Sem: Grade:
 COM Elective (3) Sem: Grade:

(Electives must be 300/400 level)

TOTAL

MINOR (Optional) and/or ADDITIONAL COURSES TO EQUAL 120 CREDIT HOURS
 Must include at least 12 credit hours outside the Department of Communications.

Course: Sem: Grade:
 Course: Sem: Grade:
 Course: Sem: Grade:
 Course: Sem: Grade:
 Course: Sem: Grade:
 Course: Sem: Grade:
 Course: Sem: Grade:
 Course: Sem: Grade:

TOTAL

A minimum passing grade of "C" is required for all COM courses taken by Communications majors and minors. For graduation, a minimum grade point average of 2.0 is required in each major and each minor and on all work attempted.

[Redacted]