

EN 111 (3) First-Year Composition I (H) **AND**

EN 112 (3) First-Year Composition II (H)

AREA II. HUMANITIES & FINE ARTS - 12 semester hours

COM 201 (3) Fundamentals of Speech (H)

AR 170 (3) Art Appreciation

CAT 210 (3) Theatre Appreciation

AR 281 (3) Art History Survey I\*

EN 255 (3) Creative Writing Appreciation

AR 282 (3) Art History Survey II\*

MU 222 (3) Music Appreciation (H)

CAT 133 (3) Cinema Appreciation\*

MU 244 (3) Survey of Music Literature\*

3 semester hours selected from the following literature courses:

EN 211 (3) Survey of British Literature (H)

EN 222 (3) American Lit. Whitman to Present (H)

EN 212 (3) Survey of British Literature (H)

EN 231 (3) Literature of the World I (H)

EN 221 (3) American Lit. through Whitman (H)

EN 232 (3) Literature of the World II (H)

3 semester hours selected from the following humanities courses if a second literature course is not taken:

FL 100 (3) Introduction to Language\*

PHL 205 (3) Ethics

FR 101 (3) Introductory French

PHL 250 (3) Business Ethics

FR 102 (3) Introductory French

RE 111 (3) World Religions

FR 201 (3) Intermediate French

RE 221 (3) Old Testament Introduction

FR 202 (3) Intermediate French

RE 231 (3) New Testament Introduction

GR 101 (3) Introductory German

SP 101 (3) Introductory Spanish

GR 102 (3) Introductory German

SP 102 (3) Introductory Spanish

GR 201 (3) Intermediate German

SP 201 (3) Intermediate Spanish

GR 202 (3) Intermediate German

SP 202 (3) Intermediate Spanish

PHL 201 (3) Introduction to Philosophy (H)

AREA III. NATURAL SCIENCES & MATHEMATICS - 11 semester hours

3 semester hours selected from the following:\*\*

MA 110 (3) Finite Mathematics

MA 126 (4) Calculus II

MA 112 (3) College Algebra

MA 147 (3) Elementary Statistics\*

MA 113 (3) College Trigonometry

MA 227 (4) Calculus III

MA 115 (4) Pre-Calculus Algebra & Trigonometry

MA 237 (3) Linear Algebra

MA 125 (4) Calculus I (H)

MA 238 (3) Applied Differential Equations I

PS 9 0 0 9 66.72 444.84 Tm (CH)Tj ET EMC BT /P <</MCID 1577 >>BDC 0 Tc 0 Tw 9 0 0 9 85.68 444.8

MU 233 (3) Music in World Cultures

AREA V. ARTICULATION COMPONENT

- See the Check List for requirements for your chosen Communication major.
- Include at least one 300/400 level communication writing emphasis (W) course.

Additional requirement:

For all first time, full-time freshmen students under the age of 24, and all transfer students entering with less than 24 credit hours of college-level credit

FYE 101 (1) First-Year Experience Seminar Does not count as Approved Arts & Sciences/Liberal Arts course.

TOTAL GEN ED HOURS  
 COMPLETED:

For the BACHELOR of ARTS DEGREE: Area I-IV requirements for the Bachelor of Science degree plus

6 semester hours of a foreign language at the introductory level:

101 (3)

102 (3)

These 6 hours of foreign language will count as Approved Arts & Sciences/Liberal Arts courses.

(H) Indicates an available Honors section.

\*Course may not transfer to other colleges for general education program credit.

\*\*The Department of Communications does not accept MA 111 to fulfill the general education mathematics requirement.

CHECK LIST

PIN:

NAME:

ID:

DATE:

TRANSFER?

EXPECTED GRADUATION

HOURS

Course:	Sem:	Grade:
Course:	Sem:	Grade:
Course:	Sem:	Grade:
Course:	Sem:	Grade:

Total AS/LA hours should be 53 when complete.

Course:	Sem:	Grade:
Course:	Sem:	Grade:
Course:	Sem:	Grade:

COM 205	(3)	Communication in a Global Age	Sem:	Grade:
COM 215	(3)	Media Writing	Sem:	Grade:
COM 243	(3)	Aural/Visual Production	Sem:	Grade:
COM 303W	(3)	Comm. Research Methods	Sem:	Grade:
COM 314	(3)	Communication Theory	Sem:	Grade:
COM 400W	(3)	Communication Law & Ethics	Sem:	Grade:
COM 420	(1)	Communication Capstone	Sem:	Grade:
COM 498	(1-3)	Independent Study	Sem:	Grade:
COM 499	(1-3)	Internship	Sem:	Grade:

TOTAL

COM 221	(3)	Human Communication	Sem:	Grade:
COM 306	(3)	Interpersonal Communication	Sem:	Grade:
COM 308	(3)	Nonverbal Communication	Sem:	Grade:
COM 330	(3)	Group Communication	Sem:	Grade:
COM 402	(3)	Persuasion	Sem:	Grade:
COM 331	(3)	Argumentation and Debate	Sem:	Grade:
COM 386	(3)	Gender Communication	Sem:	Grade:
COM 417	(3)	Intercultural Communication	Sem:	Grade:
COM 440	(3)	Organizational Communication	Sem:	Grade: