



*Academic Vice President and Provost's
Report for Faculty Publications,
Presentations, Performances,
Exhibitions, and Grants*

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Pro Les in Excellence gives recognition to the scholarly accomplishments of our faculty. Broadly defined, those accomplishments include artistic endeavors, creative initiatives, original research, scholarly books, articles and presentations, funded grants, and/or academic services. These efforts augment scholarship at the University but also enhance the integral relationship between teaching and research. They are often an extension of research collaboration with our students and with colleagues at other institutions.

The publication of *Pro Les in Excellence* affords an opportunity for the University to acknowledge the dedication and professionalism of the University of North Alabama faculty. The accomplishments reported herein are but a small part of the numerous examples of hard work contributed by the faculty on behalf of the numerous constituencies served by the University.

The mission of the University of North Alabama is broad based but gives special attention to the creation of an environment of discovery and creative accomplishment. *Pro Les*

ACADEMIC
AFFAIRS AWARD FOR
**O U TSTANDING
AD I I N G**

*Chair of the Department of Management
and Marketing, Associate
Professor of Management*

1998, B.S.Ed., Business and Office Ed 7-12,
University of North Alabama; 2000, M.A.Ed.,
Business and Office Administration, University
of M.A.Ed.,

DR. JIM F. COUCH
**O U TSTANDING
 CHOLA HI /
 E EA CH
 A A D**

*Associate Professor of
 Computer Information Systems*

1993, B.S., Earth Sciences, Nanjing University;
 1996, M.S., Earth Sciences, Nanjing University;
 2002, M.S., Engineering Technology, University of
 Memphis; 2004, M.S., Management Information
 Systems, University of Memphis; 2009, Ph.D.,
 Management Information Systems,
 University of Memphis

Dr. Xihui “Paul” Zhang is an associate professor of computer information systems in the College of Business. He joined UNA in January 2009 before he earned a Ph.D. in business administration with a concentration in management information systems from the University of Memphis in August 2009.

Zhang is a prolific researcher with interests ranging from social and organizational aspects of information systems to software development and testing, as well as business intelligence and data warehousing. His dissertation, *Understanding Conflict between Developers and Testers in Software Development: Sources and Impact*, identified sources of the conflict between software developers and testers and assessed the impact of such conflict on software quality and job satisfaction. Zhang’s research has been published in the *Journal of Strategic Information Systems*, *Information & Management*, *Journal of Database Management*, *Journal of Organizational and End User Computing*, *Journal of Computer Information Systems*, *Journal of Information Systems Education*, and *Journal of Information Technology Management*, among



others. Since he joined UNA in 2009, Zhang has published 39 peer-reviewed research papers in 22 different Information Systems (IS) related journals, 21 peer-reviewed research papers in national and international conference proceedings, and two peer-reviewed book chapters.

Zhang shares his research ideas widely, collaborating on research papers with his colleagues in the CSIS department and at a number of other universities. Zhang and his coauthors at UNA have published 10 journal papers and one conference paper. Zhang has led UNA students, both graduate and undergraduate, on several research projects. He received two Undergraduate Research Grants for Student and Faculty Teams from the Office of the Quality Enhancement Plan: one for 2015-2016, and the other for 2016-2017. Together, they have published a journal paper and a conference paper. One of their papers is currently under review at a premier IS journal, and another paper is under development.

Zhang serves as the managing editor of *The Data Base for Advances in Information Systems*, an A-level IS journal. He also serves on the editorial review board for several academic journals, including the *Journal of Computer Information Systems*, *Journal of Information Systems Education*, and

Journal of Information Technology Management. Zhang has served as the pro-5032ar s()1aud joG In/es

ACADEMIC
AFFAIRS AWARD FOR
**OUTSTANDING
EFFECTIVE**

*Chair of the Department of Economics
and Finance, Professor of Quantitative
Methods, Director of the Institute for
Innovation and Economic Development*

1988, B.B.A., Finance, University of Montevallo;

1992, M.S., Applied Statistics, University of Montevallo; 1995, M.S., Ph.D., Statistics, University of Montevallo;

and presented research at SOBIE, including over one hundred UNA students. We celebrated our 19th meeting in April 2017.”

Barrett received his Ph.D. in Applied Statistics, with specialties in statistical process control, engineering statistics, and industrial statistics. He is a senior member of the American Society for Quality and the American Economic Association. Barrett has published numerous articles and reviews in journals such as *Technometrics*, *Journal of the American Statistical Association*, *IIE Transactions*, *Journal of Business Ethics*, *Human Relations*, and *Public Finance Review*, among many others. Barrett recently published a chapter in the book *Economics of the National Football League*, and has contributed to the publications of numerous books and other instructional materials and monographs. In addition to economic development publications, Barrett has also worked on a variety of funded economic impact studies. He has delivered economic impact analysis studies to numerous entities, including the City of Florence, Huntsville Housing Authority, Shoals Economic Development Authority, Regional Care Hospital Partners, and the University of North Alabama. Outside the office, Barrett’s hobbies include writing fiction, swimming, walking, college football, and traveling.

“The best way to find yourself is to lose yourself in the service of others.”

– Mahatma Gandhi

DR. LARRY J. NELSON OUTSTANDING TEACHING A A D

Associate Professor of History

1999, B.A., History, Auburn University;
2003, M.A., History, Florida State University;
2006, Ph.D., History, Florida State University

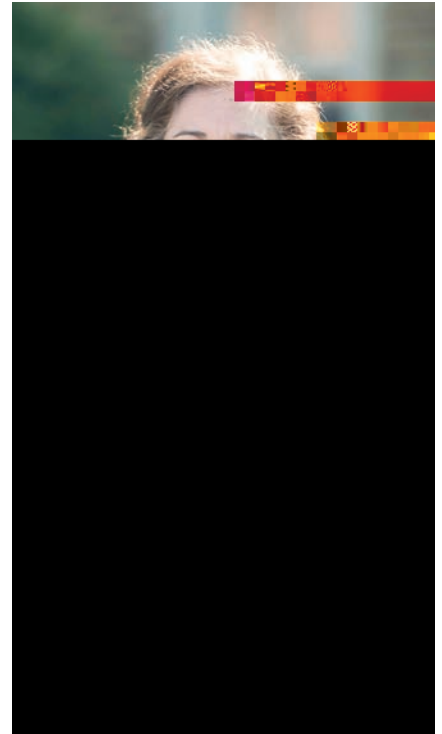
In 2010, Sarah Franklin returned to her native Alabama after a decade away. Growing up in Selma, she early on discovered that the books in her local public library could take her far beyond the confines of a small Southern town. As an associate professor of history, she shares her love of books and the knowledge within them with the students she is fortunate to instruct.

At UNA, she teaches a wide variety of courses, ranging from undergraduate freshman courses in U.S. history to graduate seminars in her research area of Latin American history. She particularly enjoys her freshman-level courses for as she says, “There is something special about the first day of class for newly-arrived freshman. They are excited, no matter how ‘cool’ they try to be. And that excitement is contagious.” Additionally, she offers a wide variety of online courses, including upper division courses in Latin American history and the history of slavery. Online teaching requires a different skill set from the ones she has honed in the traditional classroom and it has allowed her to work with and learn

from outstanding teachers all over campus.

Franklin believes it is a privilege to teach at UNA. “There is very little more rewarding than working with young people who have a thirst for education,” she said. “They know that UNA is their ticket to a new, better life. And we get to be part of that transformation.”

Franklin joined UNA’s faculty in 2010 and was the recipient of the University Research Award in 2014. In 2015–2016, she was honored to serve as president of UNA’s Faculty Senate. This year, she returned to the classroom as a freshman herself, enrolling in introductory German, something she calls a humbling experience, but also a fun one. She is



– Assistant Professor of Music, Director of Vocal Studies, Co-Director, *UNA Opera*

Adjudicator: ALSUP Voice Award Competition, Louisiana College, Pineville, Louisiana, April 28, 2017.

Recital Performance: *Guest Artists Recital with Dr. Terrance D. Brown*, Louisiana College, Pineville, Louisiana, April 28, 2017.

Stage, Costume, Make-up, Hair, Set/Props Director: *La Bohème*, Norton Auditorium, Florence, Alabama, April 21 & 23, 2017.

Recital Performance: *Christina Vol – Stomackin and Friends* (baritone), Kennedy-Douglass Center for the Arts, Florence, Alabama, April 8, 2017.

Soprano Soloist: Walk with Me Foundation's *Solas*, Tupelo, Mississippi and Huntsville, Alabama, October 14, & April 1, 2017.

Soprano Soloist: *Fauré's Requiem and Vaughan Williams' Serenade to Music*, Shoals Symphony Orchestra, Norton Auditorium, Florence, AL, February 26, 2017.

Stage, Costume, Make-up, Hair, Set/Props Director: *Romeo et Juliette*, George Lindsey Theater, Florence, Alabama, November 4, 5, & 6, 2016.

Recital Performance: *Terri-L Trio Facult Recital*, Norton Auditorium, Florence, AL, October 18, 2016.

Soprano Soloist: *Fauré's Requiem*, Huntsville Symphony Orchestra, Huntsville, Alabama, September 16, 2017.

– Interim Chair and Associate Professor of Music, Co-Director, *UNA Opera*

Baritone Soloist: *Beethoven's Ninth Symphony*, Rapides Symphony Orchestra, Alexandria, Louisiana, May 6, 2016.

Adjudicator: ALSUP Voice Award Competition, Louisiana College, Pineville, Louisiana, April 28, 2017.

Recital Performance: *Guest Artists Recital with Dr. Tiffan Bostic-Brown*, Louisiana College, Pineville, Louisiana, April 28, 2017.

Conductor and Music Director: *La Bohème*, Norton Auditorium, Florence, Alabama, April 21 & 23, 2017.

Recital Performance: *Christina Vol – Stomackin and Friends* (baritone), Kennedy-Douglass Center for the Arts, Florence, Alabama, April 8, 2017.

Conductor: Walk with Me Foundation's *Solas*, Tupelo, Mississippi, October 14, November 21, November 28, December 22, 2016, January 8, February 13, March 19, and April 1, 2017.

Baritone Soloist: *Fauré's Requiem and Vaughan Williams' Serenade to Music*, Shoals Symphony Orchestra, Norton Auditorium, Florence, AL, February 26, 2017.

Adjudicator: District IV Solo and Ensemble Vocal Festival, Jacksonville State University, Jacksonville, Alabama, February 24, 2017.

Baritone Soloist: *Messiah*, East End United Methodist Church, Nashville, Tennessee, December 17, 2016.

Baritone Soloist: *Messiah*, Oakwood University, Huntsville, Alabama, December 9, 2016.

Baritone Soloist: *Messiah*, Weatherly Heights Baptist Church, Huntsville, Alabama, December 5, 2016.

Conductor and Music Director: *Romeo et Juliette*, George Lindsey Theater, Florence, Alabama, November 4, 5, 6, 2016.

Recital Performance: *Terri-L Trio Facult Recital*, Norton Auditorium, Florence, AL, October 18, 2016.

Baritone Soloist: *Fauré's Requiem*, Huntsville Symphony Orchestra, Huntsville, Alabama, September 16, 2017.

– Associate Professor of Art

Conducted studio art workshop: "Life Lines: Creative Expression for Stroke Survivors," Shoals Stroke Support Group, Florence, Alabama, July, 2016.

– Visiting Assistant Professor, Film and Digital Media Production

Director/Writer/Producer: *Hunk Dor*, feature film.

24 film festival screenings: Netia Off Camera Film Festival, Krakow, Poland, April 28, 2017; South Arts: Southern Circuit Tour of Independent Filmmakers, Multiple Locations, April 19 – April 28, 2017; SF IndieFest Film Festival, San Francisco, CA, February 15, 2017; Anchorage International Film Festival, Anchorage, AK, December 10, 2016; Rome Independent Film Festival, Rome, Italy, November 25, 2016; Napa Valley Film Festival, Napa Valley, CA, November 11 – 12, 2016; Festival Mix Brasil Film Festival, Sao Paulo, Brazil, November 9, 2016; Twin Cities Film Festival, Minneapolis, MN, October 25, 2016; NewFest, NYC LGBT Film Festival, New York, NY, October 23, 2016; Film Fest Tucson, Tucson, AZ, October 22, 2016; BendFilm Festival, Bend, OR, October 8, 2016; American Film Festival – Wroclaw, Poland, October 2016; Naples International Film Festival, Naples, FL, October 2016; Calgary International Film Festival, Calgary, Canada, September 24, 2016; SAG/AFTRA Foundation Screening, Los Angeles, CA, August 24, 2016; Woods Hole Film Festival, Woods Hole, MA, August 5, 2016; Outfest Film Festival, Los Angeles, CA, July 9, 2016; Oak Cliff Film Festival, Dallas, TX, June 18, 2016; Cinetopia Film Festival, Detroit, MI, June 11 – 12, 2016; Inside/Out Toronto LGBT Film Festival, Toronto, Canada, May 31, 2016; Slamdance Cinema Club Film Festival, Chicago, IL, May 19, 2016; Slamdance Cinema Club Film Festival, Los Angeles, CA, May 9, 2016; Nashville Film Festival, Nashville, TN, April 2016; Slamdance Film Festival, Park City, UT, January 2016.

– Professor of Music, Director of Choral Studies

Adjudicator: Alabama Bandmasters Association District III All-State Auditions (clarinet), January 28, 2017.

Recital Performance: *Meet the Musicians* (clarinet), Randolph School for the Arts, Huntsville, AL, January 17, 2017.

Orchestral Performance: *Home for the Holidays* (principal clarinet), Shoals Symphony Orchestra, Norton Auditorium, Florence, AL, December 11, 2016.

Orchestral Performance: *Go Tell It* (clarinet), First United Methodist Church, Florence, AL, December 11, 2016.

Recital Performance: *Facult Chamber Recital* (clarinet), UNA Music Building Recital Hall, Florence, AL, November 20, 2016.

Recital Performance: *Terrance and Tiffan Brown Facult Recital* (clarinet), Norton Auditorium, Florence, AL, October 18, 2016.

Orchestral Performance: *Our Town Modern Ballet* (principal clarinet), Shoals Symphony Orchestra, Norton Auditorium, Florence, AL, October 13, 2016.

Orchestral Performance: *Act of Congress* (principal clarinet), Shoals Symphony Orchestra, Muscle Shoals High School, Muscle Shoals, AL, October 2, 2016.

Recital Performance: *Silverstein Artist's Concert* (clarinet), Crafton Preyer Theatre, University of Kansas, August 6, 2016.

Performance: *Shoals Concert Band and Riverbank Saxophone Quartet* (clarinet and saxophone), W.C. Handy Festival, Magnolia Church of Christ, Florence, AL, July 24, 2016.

Orchestral Performance: *Carousel* (principal clarinet), Summerstock at the Ritz, Sheffield, AL, July 21-23, 28 & 29, 2016.

Orchestral Performance: *Holiday Pops Concert*, Tuscaloosa Symphony Orchestra (2nd clarinet), July 4, 2016.

Performance: *Riverbank Saxophone Quartet* (saxophone), Helen Keller Festival, Sheffield, AL, June 2016.

Orchestral Performance: *A Salute to the Bard*, Tuscaloosa Symphony Orchestra (2nd clarinet), Moody Recital Hall, May 9, 2016.

Recital Performance: *UNA Composition Studio Recital* (saxophone and bass clarinet), May 7, 2016.

Adjudicator: Alabama Bandmasters Association District III Solo and Ensemble, May 7, 2016.

– Professor of Music

Recital Performance: Chamber Music Recital, ensemble performer (horn), Florence, April 8, 2017.

Recital Performance: UNA Composition Prism Recital, soloist (horn), UNA, December 3, 2016.

Recital Performance: Faculty Woodwind Quintet Recital, ensemble performer (horn), UNA, November 20, 2016.

– Instructor in Music

Recital Performance: Alabama Universities Recital Series, soloist (bass trombone), Thurber Arts Center, Randolph School, Huntsville, AL, January 17, 2017.

Recital Performance: Spark Brass Quintet, chamber ensemble performer (bass trombone), Columbus State University, January 14, 2017.

Recital Performance: Spark Brass Quintet, chamber ensemble performer (bass trombone), University of West Georgia, January 13, 2017.

Recital Performance: Spark Brass Quintet, chamber ensemble performer (bass trombone), Rockdale County School, January 12, 2017.

Recital Performance: UNA Composition Prism Recital, soloist (bass trombone), UNA, December 3, 2016.

– Assistant Professor of Percussion,

Assistant Director of Bands

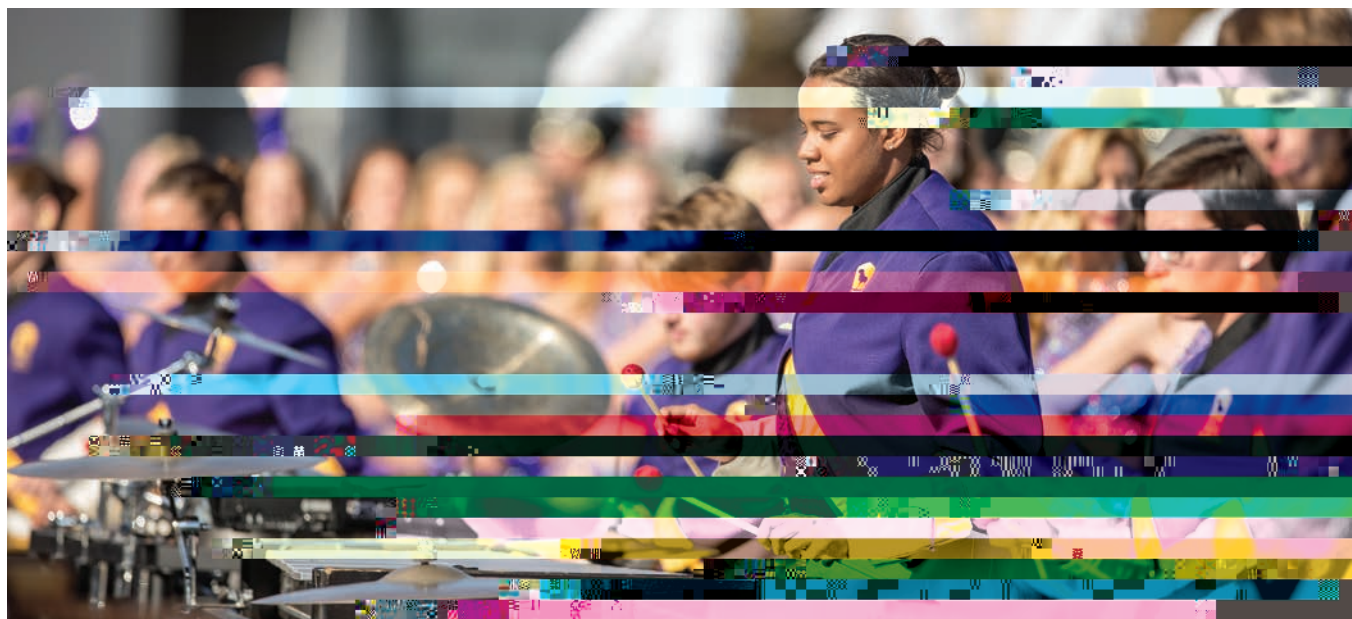
Percussionist: 8 Performance Series, Huntsville Symphony Orchestra, Huntsville, Alabama, 2016-17.

Adjudicator: Enkor International Solo Percussion Competition, April 2017.

Presented: Clinic on “John Cage, Morton Feldman, and Thomas DeLio” at Georgia State University, March 2017.

Clinician: Opelika High School/Yamaha Sounds of Summer Camp, July 2016.

Online Adjudicator: Enkor International Chamber Music Competition, December 2016.



– Professor of Political Science

– Interim Chair and Associate Professor of Music, Co-Director, UNA Opera

Presented, *Walk with Me-A Lecture Recital*, Central Presbyterian Church, Louisville, Kentucky, March 26, 2017.

Presented, *Portraits of Langston-bis life, music, and poet*, Walk with Me Foundation, Inc., Florence, AL, February 2017.

Masterclass, "Oakwood University Performing Arts Series," Huntsville, Alabama, February 2017.

Masterclass, "Huntsville Community Chorus Association," Huntsville, Alabama, February 2017.

Masterclass, "Huntsville Symphony Orchestra Associate," Huntsville, Alabama, September 2016.

– Chair and Associate Professor of English

Presented, "I've a feeling we're not in Sunnydale anymore': The Hollywood Lineage of 'Once more with feeling,'" 7th Biennial Slayage Conference on the Whedonverses, Kingston University, London, July, 2016.

– Chair and Associate Professor of Communications

Authored, "Freedom of the Press, 1500-1804," *The Media in America*, 10th ed., Vision Press, 2017.

Co-Presented, "Enhancing Cultural Awareness and Global Discourse through Study Abroad," 12th Annual Global Communication Association Conference, Greensboro, North Carolina, April 2017.

Co-Presented, "Creative and Innovative Podcasting: Teaching How to Rise Above the Rest," Broadcast Education Association, Las Vegas, Nevada, April 2017.

Presented, "Journalism Isn't Just for Journalists," Alabama Scholastic Press Association Fall Regional Workshop, Huntsville, Alabama, October 2016.

Presented, "Exploring Audio Journalism," Alabama Scholastic Press Association Fall Regional Workshop, Huntsville, Alabama, October 2016.

Co-Presented, "#WTAsia2015 Travel Writing: A Study Abroad Course to South Korea," WJEC-4 Ignite, World Journalism Education Congress, Auckland, New Zealand, July 2016.

Co-Presented, "#WTAsia2015: Refining a Travel Writing Study Abroad Course," 14th Annual International Conference on Communication and Mass Media, Athens, Greece, May 2016.

– Assistant Professor of Criminal Justice

Authored, "Business, Crime, or Crazy: Toward Understanding Mexican Drug Trafficking Organizations' Rationality." *Small Wars Journal*. August 29, 2016.

Presented, "Developing a Comparative Model of Transnational Criminal Organizations' Success or Failure: The Case of Mexican Drug Trafficking Organizations", Annual Meeting of the Mid-South Sociological Association in North Charleston, SC, October 13, 2016.

Presented, "A Research Methods Decision Matrix for Self-Expediting Research Proposals", Annual Meeting of the North Central Sociological Association in Indianapolis, IN, April 1, 2017.

– Professor of Foreign Languages

Presented, "The state of Egyptian Journalism," World Social Forum, The University of Quebec, Montreal, Quebec, August 11, 2016.

Co-Presented, "American news coverage of Muslims in the context of the 2016 presidential election," The Association for Education in Journalism and Mass Communication Annual Conference, Minneapolis, MN, August 5, 2016.

Presented, One hour news program regarding Sisi's visit to Washington D.C., Al-Jazeera Mubasher, April 6, 2017.

Presented, "Are Christians being Targeted in Egypt?," *Inside Story*, Al-Jazeera English, December 12, 2016.

Presented, "Face-off at Egypt's Press Syndicate," *The Listening Post*, Al-Jazeera English, November 26, 2016.

Presented, "Twenty years on, what has been Al-Jazeera's Impact?," *Inside Story*, Al-Jazeera English, November 3, 2016.

Presented, "Is Egypt Facing a Crisis?," *Inside Story*, Al-Jazeera English, October 23, 2016.

Presented, An interview regarding the confirmation of sentences against journalists in Egypt's "espionage case," Al-Jazeera English, June 18, 2016.

Presented, An interview about the May 19, 2016 EgyptAir crash, *True Talk*, WMNF Tampa Radio, May 20, 2016.

Presented, "What will Egypt death sentences mean for press freedom?," *Inside Story*, Al-Jazeera English, May 8, 2016.

– Assistant Professor of Geography

Co-Authored with M. Palumbo, O. Monseque, and F. Vilella, "Identifying potential habitat for the endangered shrub *Solanum conocarpum* (Solanaceae) in St. John, U.S. Virgin Islands," *Caribbean Naturalist* 36: 1-10.

Presented, "Underwater exploration using an OpenROV submarine drone: Applications for aquatic resource managers." Alabama Fisheries Association 33rd Annual Meeting.

Presented, "Assessing the underwater environment with OpenROV: Mapping and measurement potential." Mid-South Aquatic Plant Management Society 35th Annual Conference. Baton Rouge, LA.

Co-Presented, "Analysis of macrophyte and fish community structure in Mississippi alluvial valley lakes." With C. White and S. Sim. Alabama Fisheries Association 33rd Annual Meeting.

Co-Presented, "An examination of automobile mortality rates based on prohibition and income in Alabama by county." With C. Welch and G. Gaston. Southeastern Division of the Association of American Geographers 2016 Annual Meeting. Columbia, SC.

Co-Presented, "A Canonical Correspondence Analysis of Ecological Community Structure in the Mississippi Alluvial Valley." With C. White, E. Dibble, and S. Sim. 39th Applied Geography Conference. Louisville, KY.

Co-Presented, "A phylogenetic analysis of *Potamogeton crispus* L.: Invasive impacts on community assembly." With C. White. Mid-South Aquatic Plant Management Society 35th Annual Conference, Baton Rouge, LA.

Supervised undergraduate student Karlie Roberson's project, "Quantifying ecosystem services and natural resources of Franklin County, AL." Presented at UNA Research Day 2017.

– Chair, Professor and Eminent Scholar
of Entertainment Industry

Presented, "Teaching the Entreprennials." College Music Society (CMS) annual conference in *Sante Fe, NM in October 2016*.

– Professor of English

Authored, "No Shadow of Turning," *Belles Letters* 2, Livingston Press, 2017.

– Professor of Geography

Presented, *Use of GIS in Analyzing Severe Weather Patterns*, International Seminar in Life Science: Valencia Polytechnic University, Valencia Spain, March 2017.

Presented, *Ninth Grade to Ninth Grade – a geographers journey*. Lauderdale County Creative Job Fair, February 2017.

– Assistant Professor of Mathematics

Co-authored with T. P. Schulze, "Analysis of an Energy Localization Approximation applied to three-dimensional Kinetic Monte Carlo simulations of heteroepitaxial growth." *Journal of the Mechanics and Physics of Solids* 95: 708–718, 2016.

– Instructor in English

Presented, "Edutaining the Millennials, or How I Stopped Worrying and Learned to Love Zombies," at the Popular Culture/American Culture Association in the South annual conference, Nashville, Tennessee, October 13-15, 2016.

– Associate Professor of Political Science

Led Model United Nations competitions in Atlanta (November 2016) and Charlotte (March 2017) represented France, Hungary, Ukraine, Oman, and Democratic People's Republic of Korea. Returned home with delegation, delegate, and position paper awards.

– Assistant Professor of Mathematics

Authored, "Semiautomorphic inverse property loops," *Communications in Algebra*, Vol 45(5): 2222-2237, 2017.

Presented, "Automated Deduction in Undergraduate Research Projects (invited presentation)," *Automated Deduction and its Application to Mathematics*, University of New Mexico, Albuquerque, New Mexico, USA, 2016.

Presented, "Gamma loops (invited presentation)," *Special Session on Nonassociative Algebra*, AMS Western Sectional Meeting, University of Denver, Denver, CO, USA, 2016.

Presented, "Going from loops to groups through Baer," *Southern Regional Algebra Conference*, University of South Alabama, Mobile, AL, USA, 2017.

– Chair and Associate Professor of Social Work

Authored, "Mental Health Consumer-Run Programs: Awareness and Attitudes of Social Work Educators," *Social Work in Mental Health*, vol. 20(4): 1-19, 2016.

Authored, "Predictors of Community Mental Health Services: Do Demographics of Consumers Matter?," *Journal of Sociology & Social Work*, vol. 4(1): 42-49, 2016.

Authored, "PsyncCRITIQUES: Contemporary Psychology APA Review of Books," a review of *The Rational Positive Parenting Program*, 2016.

Co-presented with Joy Borah, "Predicting Use of Community Mental Health Services: Do Demographics of Consumers Matter?" *The 45th Annual Alabama/Mississippi Social Work Education Conference*, Troy University, Troy, Alabama, October 6, 2016.

– Chair and Professor of Psychology

Co-presented with R. A. Hudiburg and T. Kersen, “Spirituality on the Camino de Santiago: Considering Spiritual Well-being, Religiosity, and Quest,” Society for the Scientific Study of Religion Annual Meeting, Atlanta, GA, October 2016.

Co-presented with H. Williams, H. Craig, A. Kizzire, G. Pugh, M. Pettit, S. Miller, and R. A. Hudiburg, “The Development of a Scale of Religious Attitudes: Measuring Fears,” Southeastern Psychological Association Annual Meeting, Atlanta, GA, March 2017.

Co-presented with S. Hogan, R. A. Hudiburg, A. Priester, W. Prado, S. Miller, and A. Bergner, “Identifying Relationships between Psychological Well-being and Inmate Program Participation,” Eastern Psychological Association Annual Meeting, Boston, MA, March 2017.

–Assistant Professor of Sociology and Family Studies

Authored, “Standing Rock, Hastag Activism, and the Road Ahead,” *Sociolog in Focus*, 2017.

Co-presented with Mark Pettit, “The Sexual Objectification of Women in Hip Hop and the Effects on Identity,” National Council on Undergraduate Research, Memphis, TN, April 2017.

Presented, “Developing Inclusive Pedagogies: Students’ Narratives of Mentored Undergraduate Research and Identity Development,” coauthored with M. Neal, R. Palmer, and B. Wuetherick, Southern Sociological Society Annual Meeting, Greenville, SC, March 2017.

Presented, “‘I’m overweight, and they’re over it!’: An Intersectional Analysis of Body Politics and Marginalization in Academia,” coauthored with T. Rhodes, Southern Sociological Society Annual Meetings, Greenville, SC, March 2017.

Presented, “The New Famous: Deconstructing Social Media Girl-Fights,” coauthored with T. Rhodes, Mid-South Sociological Association Annual Meetings, Charleston, SC, October 2016.

Co-presented with Brad Wuetherick, Michael R. Neal, and Ruth J. Palmer, “Social Capital and Identity Formation in the Context of Mentored Undergraduate Research,” Conference on Excellent Practices in Mentoring Undergraduate Research, Elon University, NC, July 2016.

– Instructor in Mathematics

Presented, “Factoring: Knowing When To Do What You Know How To Do,” 2017 Joint Mathematics Meeting, January 2017.

Co-presented with C. L. Stenger, “Collaborative Partnership to Teach Mathematical Reasoning Through Computer Programming,” 2017 NSF STEM for All Video Showcase: Research & Design for Impact. National Science Foundation, <http://stemforall2017.videohall.com/>, May 1522, 2017.

– Associate Professor of Theatre

Theatrical Performance, *Journe of the Cross: Peter’s Stor*, lead actor, The Ramp School of Ministry, Hamilton, AL, April 2016.

Theatrical Performance, *I’ll Take You There: The Music of Muscle Shoals*, lead actor, Lone Tree Arts Center, Lone Tree, CO, February 2017.

10 thousand dollar grant, Muscle Shoals National Heritage Area, UNA Summer Theatre, one-time grant for the world premiere of *I’ll Take You There: The Music of Muscle Shoals, A Historical Music Revue*.

– Assistant Professor of Mathematics

Presented, “A flipped college geometry course,” MathFest, Columbus, Ohio, August 2016.

– Associate Professor of Art

Authored, “The Princess and the Portrait Medal: A Sixteenth-Century Sampling,” *Numismatische Zeitschrift Wien*, vol. 122/123 (2017): 107-19.

Presented, “By Hoof and on Foot: Racing and Rank in Neuburg an der Donau,” *Städtische Wettkampfkulturen in der europäischen Vormoderne/Urban Cultures of Contest in Premodern Europe*, Institut für vergleichende Städtegeschichte, Münster, Germany, October 2016.

Presented, “Collecting and Display in the Patrician House: The Case of Sixteenth-Century Frankfurt am Main,” Sixteenth Century Studies Conference, Bruges, Belgium, August 2016.

–Chair and Professor of Geography

Co-authored with Faith Maina, Wakiuru Wamwara and Penina Kamina, “Landing an Academic Job and Keeping it: Working Strategies.” Proceedings of the annual conference of the Kenya Scholars and Studies Association (KESSA), Atlanta, GA, September 2016.

Presented, “Understanding the Water Market in Peri-Urban Towns in East Africa Using Participatory GIS.” Annual conference of the Kenya Scholars and Studies Association (KESSA), Atlanta, GA, September 2016.

Co-presented with Faith Maina, Wakiuru Wamwara and Penina Ogolla-Kamina, “Landing an Academic Job and Keeping it: Working Strategies.” Proceedings of the annual conference of the Kenya Scholars and Studies Association (KESSA), Atlanta, GA, September 2016.

Presented, “Thriving in Dysfunction: Understanding the Water Market in Peri-Urban Towns in East Africa Using Participatory GIS.” 8th Race, Ethnicity, and Place (REP) conference, Kent State University, Kent, OH, September 2016.

Co-presented with undergraduate student Anh Nguyen, “Small Town Law Enforcement Return on Investment: A GIS Analysis.” Annual conference of the Southeastern Division of the American Association of American Geographers (SEDAAG), Columbia, S.C, November 2016.

Presented, “Convolutd yet Thriving: Water Market Systems in Peri-Urban Towns in East Africa.” Annual conference of the American Association of Geographers (AAG), Boston, MA, April 2017.

Co-presented with Ken Foote, “Making the Case for Geography.” Department leadership symposium. Annual conference of the American Association of Geographers (AAG), Boston, MA, April 2017.

Co-presented with Emily Fekete, Paul N. McDaniel, Seth Dixon, Alberto Giordano, and Angela Rogers, “Social Media and the Academic Life: Strategies in Student Recruitment, Teaching, and Professionalism.” Annual conference of the American Association of Geographers (AAG), Boston, MA, April 2017.

– Professor of Music, Director of Choral Studies

Presented, “Using your iPad as a music folder,” Alabama Music Educators Association All-State, Birmingham, AL, March 2017.

Presented, “Sing, my tongue, the glorious battle: resources and ideas for pronunciation, comprehension, and memorization of sung texts,” with Dr. Tiffany Bostic-Brown, AMEA Inservice Conference, Montgomery, AL, January 2017.

Book review, “From Words to Music: A User’s Guide to Text for Choral Musicians by Blake Henson and Gerald Custer.” *Choral Journal*, November 2016 (Vol. 57 No. 4.).

Book review, "Memories of Choirs and Cloisters: Fifty Years of Music. by A. Herbert Brewer; edited by John Morehen." *Choral Journal*, December 2016 (Vol. 57 No. 5.)

Member of Editorial Board, *Anacrusis* (the national publication of

– Assistant Professor of Mathematics

Presented, “Permutation Groups and Sliding Disk Puzzles,” MAA MathFest, Columbus, OH, August 2016.

Co-organized with Mark Greer, “Special Session on Supervising Undergraduate Research Projects,” MAA Southeastern Section 96th Annual Meeting, Macon, GA, March 2017.

– Associate Professor of Biology

Co-presented with B. Wilson, J. Chorney, and M. Lovell, “Fish survey and bioassessment of Cypress Creek in the Tennessee River drainage,” Southeastern Fishes Council Annual Meeting, Jackson, MS, November 2016.

– Professor of Biology

Co-presented with J. Dawson, “Life history variation in *Elimia paupercula* between and open and closed reach,” Association of Southeastern Biologist and Southeastern Region of Tri-Beta Honor Society, Montgomery, AL, March 2017.

Co-presented with L. Hilpertshauer, “The physico-chemical relationship between open and shaded reach of a first-order stream containing *Elimia paupercula*,” Association of Southeastern Biologist and Southeastern Region of Tri-Beta Honor Society, Montgomery, AL, March 2017.

– Associate Professor of Theatre

Exhibition, *Covering the Walls 2017* theatrical design exhibition at United States Institute for Theatre Technology National Conference, St. Louis, MO, March 2017.

Theatrical performance, Scene Designer for *The Miracle Worker*, Ivy Green, Tuscumbia, AL, June & July 2017.

Adjudicator, Kennedy Center American College Theatre Festival, *Proof* at University of Alabama-Huntsville, Huntsville, AL, October 2016.

Adjudicator, Kennedy Center American College Theatre Festival, *Dark of the Moon* at the University of Mississippi, Oxford, MS, April 2017.

– Associate Professor of Radio-Television-Film

Co-Presented, “Creative and Innovative Podcasting: Teaching How to Rise Above the Rest,” Broadcast Education Association, Las Vegas, Nevada, April 2017.

Presented, “Best Practices for Student Audio Production,” Broadcast Education Association Conference, Las Vegas, Nevada, April 2017.

– Assistant Professor of Geography

Authored, “GIS Indicator on New Urbanist Communities in Southeastern US,” *Journal of the Korean Society for Geospatial Information Science* vol.24 (2): 89-94, June 2016.

– Assistant Professor of Mathematics

Coauthored with W. A. Feldman, “Associating Linear and Nonlinear Operators,” *Problems and Recent Methods in Operator Theory, Contemporary Mathematics*, 687:225-230, 2017.

Presented an invited address, “Nonlinear Functionals and Their Support Sets,” *Methods in Operator Theory and Applications*, Memphis, TN, April 2017.

Presented an invited address, “A Technique for Associating Linear and Nonlinear Operators,” Alabama A & M University Colloquium, Huntsville, AL, April 2017.

Coauthored with Janet T. Jenkins, James A. Jerkins, Cynthia L. Stenger, “An Explicit Method for Teaching Generalization to Pre-Service Teachers Using Computer Programming,” *Proceedings of the 20th Annual Conference on Research in Undergraduate Mathematics Education, MAA SIGMAA on RUME*, 2017.

Co-presented with J.T. Jenkins, J.A. Jerkins, C.L. Stenger, “Using Computer Programming Activities to Teach Mathematical Reasoning,” Alabama Council of Teachers of Mathematics Fall Forum, Birmingham, AL, Nov. 2016.

Co-presented with J.A. Jerkins, C.L. Stenger, J.T. Jenkins, “Developing a CS/Math/STEM Outreach Ecosystem to Lubricate the Transition from High School to College,” 58th Annual ACM MidSoutheast Conference, Gatlinburg, TN, November 2016.

– Professor of Sociology, University Ombudsman

Coauthored with May Takeuchi, “Introduction to Operationalization,” *TRAILS: Teaching Resources and Innovations Library for Sociology*, Washington DC: American Sociological Association. (<http://trails.asanet.org>).

Presented, “Gender Difference in the Development of Dyadic Interaction Structure: A Behavioral-Structural Analysis,” coauthored with May Takeuchi, the 111th Annual Meeting of the American Sociological Association, Seattle, WA, August, 2016.

– Associate Professor of Sociology

Coauthored with Alexander Takeuchi, “Introduction to Operationalization,” *TRAILS: Teaching Resources and Innovations Library for Sociology*, Washington DC: American Sociological Association (<http://trails.asanet.org>)

Presented, “Gender Difference in the Development of Dyadic Interaction Structure: A Behavioral-Structural Analysis,” coauthored with Alexander Takeuchi, the 111th Annual Meeting of the American Sociological Association, Seattle, WA, August, 2016.

– Assistant Professor of English

Authored, “The Murderer in the Garden: Something Rotten in Alfred Hitchcock’s *Frenzy*,” *Critical Insights Film: Alfred Hitchcock* (Salem Press). Ed. Douglas Cunningham, January 2017.

Authored, “Actors Assemble! The Intertextual Pleasures of the Joss Whedon Ensemble,” *Slayage: The Journal of the Whedon Studies Association*, January 2017.

Authored, “National Identity and Global Television: Remaking Australia’s Rake for American Audiences,” *The London Film and Media Reader* 4, September 2016.

Presented, “Fully loaded, safety off. This here is a recipe for unpleasantness: Joss Whedon, John Ford, and the Dark Side of the American Mythos.” Slayage Conference on the Whedonverses, July 2016.

Presented, “A Dazzling Assurance: Dion’s Boucicault’s Return of the Rake in London Assurance.” Victorian Popular Fiction Association, July 2016.

– Assistant Professor of Music, Assistant Director of Bands

Presented, Timpani Clinic at the Percussive Arts Society International Convention in Indianapolis, Indiana, November 2016.

Presented, Clinic at the Alabama Percussive Arts Society Day of Percussion at Troy University, February 2017.

Presented, “Tracy Wiggins,” *Pete’s Percussion Podcast*, <http://pete.ambito.com/petes-percussion-podcast-the-episodes/2017/2/20/petes-percussion-podcast-episode-27-tracy-wiggins>, February 2017.

Presented, “Tracy Wiggins,” @percussion, Episode 76, <https://atpercussion.blogspot.com/2017/01/075-tracy-wiggins.html>, January 2017.

– Chair and Associate Professor of Sociology

Co-Authored with Andrew Luna, “A Case Study: Influences of PWI on African American Student Retention at UNA, 2016.” White Paper, OIRPA, University of North Alabama, June 2016.

– Associate Professor of English

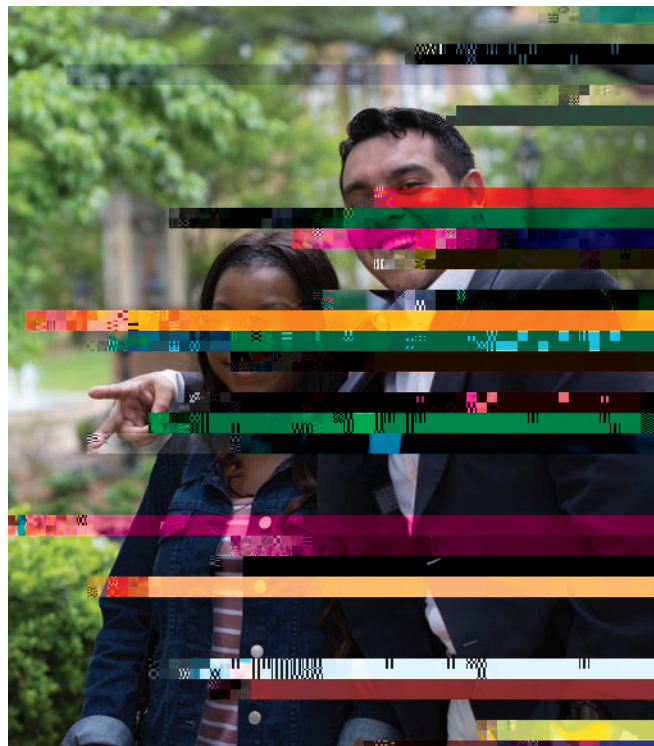
Presented, “Designing an MA in Writing for Today’s Workforce” at the Crossing Conference, Reno, Nevada, April 2017.

Presented, “Internships and Service Learning” at the UNA Experiential Learning Conference, February 2017.

– Associate Professor of Psychology

Co-presented with M. Pettit, A. Paulk, and L. Keys-Mathews, “A Comparison of U.S. versus German Undergraduate Students’ Perceptions of the Impact of Undergraduate Research,” National Council on Undergraduate Research, Memphis, TN, April 2017.

Co-presented with S. Miller, S. Carlisle, A. Paulk, and S. Lee, “Disability accommodation requests: Prevalence, advantages, and disadvantages of various review processes,” Southeastern Psychological Association Conference, Atlanta, GA, March 2017.



– Associate Professor of Biology

\$1,000, University of North Alabama Undergraduate Research Program Grant with B. Littrell to support project entitled “Antibiotic Resistance: Plasmid Transfer Among Bacterial Species.”

\$500, Beta Beta Beta Research grant with B. Littrell to support project entitled “Antibiotic Resistance: Plasmid Transfer Among Bacterial Species.”

\$2,000, University of North Alabama Quality Enhancement Program Undergraduate Research Program Grant with B. Littrell to support project entitled “Antibiotic Resistance: Plasmid Transfer Among Bacterial Species.”

\$600, Beta Beta Beta Research grant with S. Tingle to support project entitled “Forensic sample digestion: what microbes are eating human proteins.”

\$2,000, University of North Alabama Quality Enhancement Program Undergraduate Research Program Grant with J. Floyd to support project entitled “Forensic Sample Digestion.”

\$2,406, University of North Alabama University Research Grant with J. Jones to support project entitled “Evaluating Antimicrobial Activity of Five Species of *Plantago*.”

– Assistant Professor of Music, Director of Vocal Studies, Co-Director, UNA Opera

Grant, Bank Independent, Florence, Alabama, \$5000 for UNA Opera, April 24, 2017.

– Interim Chair and Associate Professor of Music, Co-Director, UNA Opera

Grant, Bank Independent, Florence, Alabama, \$5000 for UNA Opera, April 24, 2017.

– Chair and Associate Professor

Awarded, Raytown Quality Schools Alumni Hall of Fame, 2016.

– Associate Professor of Art

Accepted membership invitation, DARTS Division (Special Needs Art Education), The National Council for Exceptional Children, August, 2016.

Appointed, Auxiliary Board Member and Art Committee Director, Children’s Museum of the Shoals, July, 2016.

– Associate Professor of Political Science

COAS workload assignment award for experiential learning, Model United Nations team, 2017.

– Assistant Professor of Mathematics

Awarded the Elizabeth Gaines Mann Professorship of Mathematics for the 2017-18 academic year (\$2,700).

– Associate Professor of Biology

\$2,598, College of Arts and Sciences Research Grant to support project entitled “Are the two chronic stress-associated genes, FKBP4 and FKBP5, controlled by microRNAs?”

– Chair and Professor of Psychology

\$1,517, University of North Alabama Arts and Science Faculty Research and Development Committee Research Grant, Spirituality of Hiking-type Pilgrimages: Phase 1 of Camino de Santiago Spirituality Study, 2016.

– Assistant Professor of Sociology

\$400, Alpha Kappa Delta International Honor Society to support sociology research symposium, 2017.

– Instructor in English

\$1,500 mini-grant from the Alabama Humanities Foundation (AHF/NHF). UNA Writer’s Series Reading with Peter Balakian, March 16, 2017. One-year grant.

\$2,200 literary programing (juried) grant from the Alabama State Council on the Arts (ASCA). UNA Writer’s Series Reading with Peter Balakian’s on March 16th, 2017. One-year grant.

– Assistant Professor of Geography

\$2,719 Faculty Research Grant, University of North Alabama, February 2017.

\$1,306 Faculty Development Grant, University of North Alabama College of Arts and Sciences, March 2017.

– Assistant Professor of English



– Professor of Marketing

Coauthored with L. Johnson, “Retrospective; The Effect of Cues on Service Quality Expectations and Service Selection Revisited,” *Journal of Services Marketing*, 2016.

– Chair and Professor of Quantitative Methods

Presented, “University Economic Development: The Case of Shoals Shift,” Society of Business, Industry, and Economics Conference in Destin, FL, 2017.

– Chair and Associate Professor of Management

Co-Presented with J. O. Stafford and T. M. Lovett, “Roundtable Discussion II - Ethics and Best Practice Consideration: Navigating Today’s Higher Education Classroom,” Society of Business, Industry and Economics Conference in Destin, FL, 2016.

– Professor of Economics

Co-Presented with K. Van Rensselaer and J. Harrington, “Subprime Lending: Evidence of Racial Discrimination in the Fixed Mortgage Market,” Allied Academics International Conference in Toronto, Canada-Ontario, 2016.

– Professor of Management

Presented, “Challenges of Teaching Entrepreneurship in Universities,” Academy of Business Research International Conference in New Orleans, LA, 2017.

– Dean of College of Business and Raburn Professor of

Accounting

Authored, “Business Tax Credits and Corporate Alternative Minimum Tax,” *South-Western Federal Taxation, Essentials of Taxation: Individuals and Business Entities*, 2017.

Authored, “Losses and Loss Limitations,” *South-Western Federal Taxation: Individual Income Taxation*, 2017.

Authored, “Federal Taxation: CPAexcel CPA Exam Review,” Wiley, 2017.

– Assistant Professor of Business Law

Coauthored with S. V. Hooven, “Post Acquisition/Merger Brand Migration,” *ACC Docket*, 2016.

– Professor of Computer Information Systems

Coauthored with Y. Zhao and X. Zhang, “Human-Computer Interaction and User Experience in Smart Home Research: A Critical Analysis,” *Issues in Information Systems*, vol. 17(3): 11-19, 2016.



– Associate Professor of Finance

Co-Presented with D. Kern and S. Lacewell, “A Quantitative Analysis of Small Business Lending: Bank Size, Charter Affiliation, and Profitability,” Society of Business, Industry, and Economics Conference in Destin, FL, 2017.

Co-Presented with M. Jobe, and B. A. King, “Lock-In vs. Capitalization Market Reactions to Tax Change,” Society of Business, Industry, and Economics Conference in Destin, FL, 2017.

– Assistant Professor of Marketing

Co-Presented with F. Gambino, R. Jones, D. Strunk, and D. Wagner, “How do Students Evaluate Employment Opportunities?” Higher Education Board of the Category Management Association National Conference in Las Vegas, NV, 2016.

Co-Presented with H. Dover, E. Gillispie, and D. Fleming, “An Overview of Technology Used in the Advanced Sales Curriculum,” University Sales Center Alliance Fall Conference in Peoria, IL, 2016.

– Professor Emeritus of Management

Coauthored with L. Cooley, “The Blocks Exercise: Interactive Teaching Strategy for Introducing the ‘Climate of Performance’ in a Management Course,” *The Business Education Innovation Journal*, 2017.

– Assistant Professor of Computer Information Systems

Coauthored with X. Zhang, J. Simpson, and R. Davis, “Advising Students for Success in Higher Education: An All-Out Effort,” *Journal of College Student Retention: Research, Theory, & Practice*, 2017.

– Professor of Management

Co-Presented with M. L. Lawrence, “The Evolving Teaching/Learning Paradigm: What Will Be the Role of a Faculty Member,” American Association of Behavioral and Social Sciences, Las Vegas, NV, 2016.

– Instructor in Accounting

Coauthored with M. L. Lawrence, “Who Will Regulate Tax Preparers?” *Journal of Business, Industry and Economics*, 2017.

– Assistant Professor of Economics

Co-Presented with D. Bergman, “Surviving an NFL Survivor Pool,” Society of Business, Industry, and Economics Conference in Destin, FL, 2017.

Presented, “Civic Treatment Effects of Magnet Programs,” Society of Business, Industry, and Economics Conference in Destin, FL, 2016.

– Associate Professor of Computer Science

Coauthored with C. Stenger, J. A. Jerkins, and J. Stovall, “An Explicit Method for Teaching Generalization to Pre-Service Teachers Using Computer Programming,” *Proceedings of the 20th Annual Conference on Research in Undergraduate Mathematics Education (MAA SIGMAA on RUME 2017)*, 2017.

Co-Presented with V. Brewton, M. Driskell, A. Hunt, and T. Kirkman, “First Steps: Integrating Experiential Learning into Your Curriculum,” Best Practices in Experiential Learning Conference in Florence, AL, 2017.

– Associate Professor of Computer Science

Coauthored with C. Stenger, J. T. Jenkins, and J. Stovall, “An Explicit Method for Teaching Generalization to Pre-Service Teachers Using Computer Programming,” *Proceedings of the 20th Annual Conference on Research in Undergraduate Mathematics Education (MAA SIGMAA on RUME 2017)*, 2017.

Authored, “Motivating a Market or Regulatory Solution to IoT Insecurity with the Mirai Botnet Code,” *IEEE 7th Annual Computing and Communication Workshop and Conference (IEEE CCWC)*, 2017.

– Professor of Accounting

Presented, “The Interactive Role of Course Delivery Method and Individual Motivational Characteristics in Assessing Accounting Course Effectiveness,” AAA Southeast Region Meeting, New York City, NY, 2016.

Presented, “The Interactive Role of Course Delivery Method and Individual Motivational Characteristics in Assessing Accounting Course Effectiveness,” AAA Southeast Region Meeting, Atlanta, GA, 2016.

Authored, “Interviewing Potential Accounting Faculty at the AAA National Meeting and Rookie Camp: Survey of Schools’ Experiences and Impressions,” *Academy of Educational Leadership Journal*, 2016.

– Professor of Finance

Co-Presented with A. Murad, “Advanced Machine Learning: Applications in Financial Markets,” Society of Business, Industry, and Economics Conference in Destin, FL, 2017.

Co-Presented with M. D. Foster and M. Jobe, “Lock-In vs. Capitalization Market Reactions to Tax Change,” Society of Business, Industry, and Economics Conference in Destin, FL, 2017.

Co-Presented with T. Hammond and J. Harrington, “Disruptive Technology: Economic Consequences of Artificial Intelligence and the Robotics Revolution,” Society of Business, Industry, and Economics Conference in Destin, FL, 2017.

– Chair and Professor of Accounting

Presented, “The Evolving Teaching/Learning Paradigm: What Will Be the Role of a Faculty Member,” American Association of Behavioral and Social Sciences, Las Vegas, NV, 2016.

Coauthored with R. Hamm, “Who Will Regulate Tax Preparers?” *Journal of Business, Industry and Economics*, 2017.

– Professor of Business Law

Co-Presented with J. Beaver and J. Stafford, “Roundtable Discussion II - Ethics and Best Practice Consideration: Navigating Today’s Higher Education Classroom,” Society of Business, Industry and Economics Conference in Destin, FL, 2016.

– Professor of Economics

Co-Presented with R. Couch and S. Perryman, “Why Welfare Benefits Vary among States - Politics vs. Economics?” Society of Business, Industry, and Economics Conference in Destin, FL, 2017.

– LaGrange Eminent Scholar and Professor of Computer Information Systems

Coauthored with X. Zhang, R. Poston, and J. Dhaliwal, “One World, Two Realities: Perception Differences between Software Developers and Testers,” *Journal of Computer Information Systems*, 2017.

– Assistant Professor of Computer Information Systems

Coauthored with X. Zhang, C. Gossett, and R. Davis, “Advising



Co-presented with A. Jackson, "Integrating the Curriculum," Alabama State Association for Health, Physical Education, Recreation, and Dance (ASAHPERD), Birmingham, AL, November 2016.

Co-presented with L. McCoy and J. Allen, "Get Your Heart Rate Up! What Activities are Best for Elementary Physical Education?,"

Co-presented, "Facilitating Disciplined Civic Inquiry in Geography: A Preliminary Report from the Bridging Divides Lesson Study Project," co-authored with Maddox, L. & Howell, J., College and University Faculty Assembly of the National Council for the Social Studies Conference. Washington, DC, December 2016.

Co-presented with E. Kennedy, H. Waldman, A. Heatherly and G. Hall, "Repeatability of 5-Km Time Trials atherly and

Co-presented, "What Strategies Best Address the Problems Associated with Population Change?," co-authored with Maddox, L. & Howell, J., the Social Studies Council of Alabama, Birmingham, AL, October 2016.

Co-presented, "Developing Teachers' Capacity to Do Problem-based Geographic Inquiry: A Preliminary Report from the Bridging Divides Lesson Study Project," co-authored with Howell, J. & Maddox, L., the National Council on Geography Education Conference, Tampa, FL, July 2016.

– Assistant Professor of Secondary Education

Authored, "Self-efficacy and persistence in a digital writing classroom: A case study of intermediate boys." *Handbook of Research on Human Development in the Digital Age*. Mitchell, J.S. (In press). In V.C. Bryan, A. T. Musgrove, and J. R. Powers (Eds.), Hershey, PA: IGI Global.

Coauthored with Mitchell, J. S., Thompson, R. F., & Anderson, R. S. "Understanding a digital writing cycle: Barriers, bridges, and outcomes in two second-grade classrooms." In E. Ortlieb, E. H. Cheek, Jr., and W. Verlaan (Eds.), *Writing Instruction to Support Literacy Success*. Emerald, 2016.

Co-Presented with Mitchell, J. S., Thompson, R. F., & Anderson, R. S., "From barriers to bridges: Mobilizing early writing students through successful digital writing experiences". Roundtable presentation at the 2016 annual meeting of the Literacy Research Association, Nashville, TN, December 2016.

Presented, "Cultural literacy and social media education: An analysis of Bourdieu's forms of capital in principal and prospective teachers' perceptions." Research Roundtable Session. 2016 Alabama Reading Association, Birmingham, AL, November 2016.

– Associate Professor of Health, Physical Education, and

Recreation

Coauthored with C. Cronin, B. Miller, S. Simpson, S. Boman, J. Green and J. Helm Allen, "Natural Training Hydration Status, Sweat Rates, and Perception of Sweat Losses, During Crossfit Training," *International Journal of Exercise Science*, 9(5):576-586.

Coauthored with J. Lowe, E. Scudamore, M. Stevenson, V. Pribyslavskaya, S. Johnson and J. Green, "Effects of 3 Weeks of Hypergravity Training on Anaerobic Military-Specific Tasks Conducted Under Load," *International Journal of Industrial Ergonomics*, (e-pub ahead of print).

Coauthored with K. Melching, J. Green and L. Renfroe "Body Dissatisfaction: Influence of Physical Activity & Gender on Beliefs Regarding Peers' Perceptions," *International Journal of Exercise Science*. 9(3):249-257.

Co-presented with R. Katrak, Y. Jo and Y. Koh, "Relationship Between Matrix Metalloproteinases and Tissue Inhibitor of Metalloproteinases Following High-Fat Diet and Acute Exercise," Texas Chapter of American College of Sports Medicine Annual Meeting, Waco, TX, February 2017.

Co-presented with B. Son, Y. Jo, A. Waddell and Y. Koh, "Plasma Glucose and Lipid Profiles Following High-Fat Diet and Acute Aerobic Exercise," Texas Chapter of American College of Sports Medicine Annual Meeting, Waco, TX, February 2017.

Authored, "De Rossiere, L." StoryCorps Oral History Program. American Folklife Section, Library of Congress. 2016.

Authored, "James, J." StoryCorps Oral History Program. American Folklife Section, Library of Congress. 2016.

Authored, "T, J." (2016). StoryCorps Oral History Program. American Folklife Section, Library of Congress. 2016.

Authored, "Renel, I." StoryCorps Oral History Program. American Folklife Section, Library of Congress. 2016.

Authored, "Maximillian, F." StoryCorps Oral History Program. American Folklife Section, Library of Congress. 2016.

Authored, "Rose, C." StoryCorps Oral History Program. American Folklife Section, Library of Congress. 2016.

Authored, "Gadaf, E." StoryCorps Oral History Program. American Folklife Section, Library of Congress. 2016.

Authored, "Mannoucheca, B." StoryCorps Oral History Program. American Folklife Section, Library of Congress. 2016.

Authored, "Jean, B." StoryCorps Oral History Program. American Folklife Section, Library of Congress. 2016.

Presented, "Caring Together: An Oral History of Haitian Teachers," TQR 8th Annual Conference, Ft. Lauderdale, FL, January 2017.

Authored, "Amanda Veach," StoryCorps Oral History Program, American Folklife Section, Library of Congress, 2017.

Coauthored with Amanda M. Veach, "Ben Holloway," StoryCorps Oral History Program, American Folklife Section, Library of Congress, 2017.

Coauthored with Amanda M. Veach, "Ballard Orr," StoryCorps Oral History Program, American Folklife Section, Library of Congress, 2017.

– Assistant Professor of Counselor Education

Presented, "Focusing on feminist theory through the student lens,"

– Assistant Professor of Nursing

Authored, “Exploring Psychosocial and Situational Factors that

– Assistant Professor, Instructional Designer

Presented, “Design that Welcomes Your Learners: 4 hour Pre-Conference Workshop” QM Regional Conference: Accreditation, Regulation and Compliance – Oh My! Berkeley College, New York City, April 2017.

Presented, “The Course Map on the Road to QM” co-authored with Dr. Wendy Darby and Mr. John McGee, QM Regional Conference: Accreditation, Regulation and Compliance – Oh My! Berkeley College, New York City, April 2017.

– Assistant Professor, Librarian

Presented, “Teaching Information Literacy & Research with Everyday Technology,” Association Supporting Computer Users in Education (ASCUE) Annual Conference, Myrtle Beach, SC, June 2016.

Co-Presented, “Frameworking CRAAP: How we’re correlating the ACRL Framework to content evaluation with the CRAAP test in our instruction practices,” authored with P. Campbell, Georgia International Conference on Information Literacy, Savannah, GA, October 2016.

Co-Presented, “Using Virtual Reality in the Information Literacy Classroom,” authored with D. McDaniel, Georgia Library Association and the Southeastern Library Association joint conference, Athens, GA, October 2016.

Co-Presented, “Spaces and Problems of All Shapes and Sizes,” authored with Kelshian, R., Reed, J., Smith, M., The Collective, Knoxville, TN, March 2017.

